

Newsletter September 2013

Bourne Valley Riding Club

incorporating Woodhay District Riding Club
(Affiliated to the British Horse Society)

Website: www.bvrc.co.uk



Vice President: June Bush

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We are rolling again with a busy autumn programme. There is plenty to read with results, reports & reviews from the year. So much, in fact we have withheld the latest event reports for the next instalment which will be with you before too long.

Exciting news of the summer team competitions will follow shortly, too. Already, we are looking at 2013/2014 Winter qualifying competitions, which start 30th November/1st December. There is never a dull moment.

Due to the closure/demise of the Red Lion at Clanville, we are trying a new socials' venue. The Red House Hotel at Parkhouse (not to be confused with the Parkhouse Motel) is ideally located, central to wherever you are geographically. We hope you will come and support us at some or all of the Social evenings.

LKH.

BVRC Secretary –POSITION VACANT

Sandra is standing down as club secretary at the AGM, after many years of sterling work. We are looking for someone to undertake the role. Please don't feel daunted by the prospect of filling Sandra's shoes. Her job has evolved over the years to an all encompassing position. We don't expect Sandra's replacement to fulfil all her current tasks (well not immediately!).

The job can be broken down into several simple tasks and some have already been re-allocated amongst other committee members. Sandra has a list of all her responsibilities.

If you feel you can contribute to club life and take on the job or want more information please contact Sandra or Lindsay.

Sandra will still be on hand to offer advice or guidance. A new secretary will be appointed at the AGM on 14th November.

PLEASE CONSIDER CAREFULLY & VOLUNTEER IF YOU ARE ABLE TO HELP – THE CLUB CANNOT FUNCTION WITHOUT A SECRETARY.

Forthcoming Events



BVRC MEDI-K: Equine Specific First Aid Training on Thursday 17th October, 7.30pm, Red House Hotel, Parkhouse Cross, Nr Cholderton SP4 0EG.

We all know that being around horses is fun but can also be high risk so we need to be prepared for anything, it is essential that you know how to administer first aid. Medi-K offers Equine Specific First Aid Training.

Medi-K was founded by Kay Patterson.

Kay provides instruction for all of the courses. She first became an Ambulance Technician in 2002 and qualified as a Registered Paramedic for Hereford and Worcester Ambulance service in 2005. Progressing then as an Advanced Paramedic for West Midlands Ambulance Service in 2006. Kay left the Ambulance Service, to establish a First Aid training company offering emergency care qualification courses, in accordance with the Health and Safety (First Aid) 1981 regulations

Medi-K runs courses for organisations/establishments in the UK using either the facilities of the employing company or at a local venue as well as individual tailor made courses.

So come along to the RED HOUSE HOTEL on Thursday 17th October for a 7.30pm start, for an introduction to Equine Specific First Aid.

Cost £6 members £7 non-members (all welcome)

PLEASE NOTE: The bar will be open for pre talk drinks.

FOOD WILL ONLY BE AVAILABLE BY PRE-BOOKING A TABLE IN THE BISTRO, directly with The Red Hotel 01980 629542

www.theredhousehotel.com

Directions: Situated on the Junction of the A338 and the A303 mid way between Cholderton and Tidworth at the Parkhouse Cross roundabout.(Andover side) SP4 0EG



BVRC Parelli Natural Horsemanship group lessons with Sarah Wearing, 2* Licensed Parelli Professional

on Saturday 19th October (2-3.30 pm)

If you are keen to learn about natural horsemanship and build the relationship with your horse, these BVRC exclusive sessions will set you up for success. The lesson will be online (ground work) and will give you valuable tools and communication skills to get started.

Numbers limited to six per session. Cost £22 per session. Spectators welcome at no charge.

Please call or email Sarah (01264 771505 / 07764 151545 / email: clinics@artofbalance.co.uk) to let her know you are interested and then send reply slip to secure your place (address below).



BVRC Hunter Trial Sunday 3rd November 2013 PTP Racecourse Larkhill (schedule to follow)

Course heights range from 2'6" and 2'9"-3' to 3'3". Pairs classes have been included at the first two heights. We don't have gates, a timed section or knockdown fences. In the event of equal jumping penalties, winners are decided by the best judgement of pace riding at an optimum speed over the whole course. It will be a good day. Please get you entries in early. Last year we were oversubscribed and I had to turn away 50 entries. Needless to say, if you are not riding, we would welcome your help fence judging. Ella Birch will be in touch shortly with the usual pleas, but if you don't hear from her and are able to help please email or telephone Lindsay to offer your services.



BVRC AGM on Thursday 14th November, 2013 at the Red House Hotel, Parkhouse, 7.30 for 8pm.

PUT THIS DATE IN YOUR DIARY. This is an opportunity to review the year's events, discuss the future, voice any other news or views and have a chat. Come along and help us celebrate the extraordinary success achieved this year. The meeting will start at 8pm so there is time to get some food and a drink beforehand. More information to follow.



Instruction

Instruction has been organised as follows:

Dates with Diana have been booked until Xmas and include 2 cross country sessions.

Dates with Elizabeth proved more problematic to arrange due to holidays and clashes with other events. More dates for flatwork and some for Show jumping will be arranged and publicised shortly.

PLEASE LET LINDSAY KNOW IF YOU WISH FOR MORE CROSS COUNTRY SCHOOLING OR EVENING FLATWORK OR SHOW JUMPING LESSONS.

Instructor	Type	Venue	Cost	Date	Time
Diana Burgess	General Instruction 1½ hours	Woodlands Grange, Clanville, Nr Weyhill, SP11 9JE Ring for detailed directions & parking instructions.	£22	<i>Thursday 3rd October Friday 18th October Wednesday 6th November Wednesday 20th November Thursday 5th December</i>	at 10.30am
Diana Burgess	Cross Country 2 hours	Three Maids, Winchester	£35	<i>Sunday 6th October Wednesday 9th October</i>	10am/12pm (2 groups) 10.30am (1 group)
Elizabeth Peerless	Flatwork 1 hour	Castle Farm, Over Wallop	£20	<i>Sunday 20th October</i>	at 2pm

Cross Country Instruction Body protectors are compulsory. The sessions will last for 2 hours.

Directions to Three Maids Chasers, Down Farm, Headbourne Worthy, Nr Winchester SO22 6RG Leave A34 at Winchester A272 junction. At roundabout take first exit signed Headbourne Worthy. Take first turning on left under A34 to Down Farm.

Further information from www.threemaidschasers.co.uk

The instruction sessions are aimed at all levels of horse and rider – do come and have a go. If you wish to attend, please send the attached reply slip to Lindsay Hills **AT LEAST 3 DAYS BEFORE** the due date (separate cheques for each session with date marked on the back of the cheque please).

If there is more than 1 group, please ring 2 days beforehand to find out to which group you have been allocated.

We will do our best to slot you in at your requested time but

PLEASE DO NOT ASSUME YOU WILL BE RIDING AT THE TIME INDICATED ON YOUR REPLY SLIP.



Hunting

The club has taken out subscription to the RA Hunt again this year. This will enable club members to drag hunt up to 4 times during the season (from November to April) for a reduced cap of £20.

Autumn hunting has started. All are welcome to attend as many times as you wish and there isn't a cap payable.

Secretary: Ali Wilson 01264 773191 or alisonchesworth@yahoo.co.uk. Ring Ali for details of meets, times, parking, dress etc.

Don't forget to take your membership card to claim the reduced cap, once main hunting starts.

Contact Ali if you would like to receive regular details of events run by the RA Hunt & RA Hunt Supporters Club.

Socials Roundup

The Annual BVRC Awards Ceremony and Quiz Friday 8th February

A great turn-out for this popular event with teams well oiled and fuelled from the bar throughout the evening. It was a close-run competition with the lead changing several times depending on when jokers were thrown into the mix. Sandra, the quiz-meister, kept all swinging along and the merry band of Lindsays ensured no cheating took place by scoring each round. The 'funniest answer' was judged to be the one given by Di Symes who, in response to the question 'Who was the first British woman in space' responded, 'Fiona, when bucked off by her horse!' The insult to injury was that they were in opposing teams!

LPD

Results were:

Place	Team Name	Points	Place	Team Name	Points
1 st	The Happy Hackers	67	6 th	The Hopefuls	54
2 nd	F.C.S	66	7 th	The Scrambled Eggheads	52 ½
2 nd	No Brakes	66	8 th	The No-Hopers	43
4 th	The Supertroopers	61	9 th	All the Gear and No Idea	41
5 th	The Ever Hopefuls	57			

Fit for Purpose – Talk by Dr Jeremy Naylor MRCVS – 12th February 2013

About 20 Club members gathered at the Red Lion, Clanville to hear Jeremy Naylor talk about his work as an equine vet and racehorse trainer and his research into equine fitness analysis as part of his PhD. After graduating from Veterinary School at the University of Bristol and spending time in equine practice, Jeremy spent several years at Washington State University gaining an advanced training in equine exercise physiology and internal medicine. On return to the UK, after completing his PhD at Bristol, he worked in an Equine Hospital in Lambourn before joining the champion National Hunt trainer Martin Pipe for two seasons. Here, Jeremy received an insight into the art of training winners while working as resident vet to the stable. Jeremy then returned to the University of Bristol where he pioneered work investigating poor athletic performance using the latest developments in exercise science, and was sent cases from top trainers around the country, when their horses had inexplicably failed to reach their expected potential. Jeremy has also ridden as an amateur jockey.

Jeremy talked about the form of interval training he uses with heart rate monitors to measure the horses' work rates during exercise. This enables him to set heart rate zones to which he wants the horses to work enabling a specific, well-planned exercise programme to be used for each individual horse. Two electrode pads are placed under the saddle and the girth and connected to a transmitter at the front of the saddle with the output shown on a wrist device. In addition, the jockeys wear a wrist-mounted GPS device which gives an accurate reading of the speed they are riding. As a trainer, Jeremy does not have to rely on the work-jockey having a good feel for what 1/4-speed, 1/2-speed, or 3/4-speed is. He can dictate the speed he wants the horse to work at, or the heart-rate to be achieved during a training session. He described these 2 bits of key information of the horse's work as the speedometer and the rev counter. The data from both the heart monitor and GPS is downloaded onto his computer on return for full analysis and historical records. On occasions he may also take small samples of blood after exercise to measure lactate levels, a by-product of high intensity anaerobic exercise, to monitor individual horses' work rates and to confirm the increasing state of fitness as a horse's training progresses. Although most of the information was based on data from racehorses, Jeremy discussed the differences in fitness requirements for eventers, showjumpers, dressage horses and endurance horses and how fitness, strength and stamina varied between the disciplines.

We were unable to identify a mutually convenient day for follow-up practical sessions but I will endeavour to organise another session on his gallops for those who wish to assess their horse's fitness and receive some valuable advice.

Susie Pool

BVRC Parelli Natural Horsemanship demonstration on Saturday 9th March at Castle Farm, Over Wallop.

Sarah Wearing 2* Licensed Parelli Instructor gave a very informative presentation of Parelli Natural Horsemanship at Castle Farm. Nik Ackland and her experienced mare Beans demonstrated each of the Seven Games - Friendly, Porcupine, Driving, Yo-Yo, Circling, Sideways & Squeeze while Sarah talked through the purpose of each one, and how they translate to ridden work, loading, confidence etc.

Three owners and their horses, all totally new to Parelli, all had a go at some of the exercises. While doing so they also demonstrated 3 of the 4 'horse-analities'. Vicky Wilson's Floyd was Left-brain Extrovert - very active, intelligent and quick to learn; into everything especially Vicky's personal space. Blocks, cones - nothing escaped his exploration, with everything being picked up and dropped, or pushed over. He was taught the yo-yo game - being sent backwards and then asked forwards. This was to teach him that he only approached Vicky when she asked him in, building his respect for her as she learned to control the space between them.

Sarah talked through the 4 stages of pressure - for the yo-yo a light finger wiggle, then using the wrist, then the forearm and finally the full arm to encourage the horse to back away. At the end of the demo Floyd showed some lovely steps backwards when Vicky asked him back.

Miz, a lovely Cremello from S America, owned by Sue Baker, was a Left-Brain Introvert - a thinker, curious, motivated by food, who would move into pressure and plant - demonstrating his place in the hierarchy by encouraging his owner to move her feet first. He learned the porcupine game - using the lightest touch on his neck to get him to move his front feet away from his owner, moving through increasing levels of pressure. For horses who need encouragement to move their feet frequent changes of direction on a circle get them thinking and paying attention to their handler, as Beans (also Left-Brain Introvert) demonstrated with Nik.

Michelle Haley's Lola, a NF/TB was a Right-Brain Introvert - lacking confidence, concerned about anything new, difficult to load. A preparation for loading is getting a horse to walk over tarpaulin of their own free will. Lola was exceedingly careful to ensure her feet never touched the tarpaulin as she walked around it. Horses like Lola are not convinced by others walking over the tarpaulin as she did not take Beans' lead over it. Floyd, in contrast, marched straight over it, and Miz walked on at the first request!

Right-Brain Extroverts are intelligent, quick to learn, very present, constantly moving and can be spooky.

Understanding the horse-anality you have is important for how you train, and what your horse will perform best at. Sarah suggested Floyd could excel at eventing, due to its variety and need for him to think. Lola would likely enjoy dressage - being in similar environments and being

regularly asked the same thing - circles, transitions etc would give her security and confidence, while Floyd would be bored very quickly. A Right-Brain Extrovert - very intelligent, spooky, flighty, who likes to move - would be good for endurance, for example, while Beans and Miz would be good all-rounders and confident hackers.

These categories are on a scale, not a fixed point and horses, just like humans, hopefully move to the centre, with elements of each, as they mature and gain confidence through experience and training. Understanding our own personalities is also important, as a human extrovert will need to learn patience with an introvert horse, and an introvert human will need to learn to energise themselves and be more assertive with an extrovert horse.

Sarah explained how the 7 games teaches the horse to respect and respond to its owner, and that the owner, by playing them, learns how to be a consistent, clear leader. Sarah's calm, quiet demeanour showed how she would be able to give owners a lot of confidence in their learning, as it can stretch the human as well as the horses.

She talked about observing the try and the exploration. When Floyd was not stepping backwards from the finger, arm, but was moving forwards, moving his head left and right, and stepping sideways, Sarah said this was not him being naughty, or difficult, but simply exploring what was needed from him. He clearly understood he was being asked to do something, but needed to try things he knew, to find out what this new finger wiggle-thing meant. Once he hit on backwards and was rewarded by Vicky stopping her arm, it was clear to him what she meant. Other tries from the horses included slight dropping of the head, shifts of weight and even not leaving, ie staying and trying to work out how to do what was being asked - Lola and the tarpaulin. It didn't matter that Lola couldn't step onto the tarpaulin - she was just starting out and could well walk over it in a few days or tomorrow - this is not about making the horse do it, but building into the horse the desire to do it. That builds a foundation of trust which carries into the riding work, helping your horse and you be safer together.



Sarah giving Lola time to think at the tarpaulin.

A raffle was held to win a free lesson with Sarah. The lucky winner was Lesley Sears and £42 was raised for the Wiltshire Air Ambulance. Sarah is available for Parelli instruction on 07764 151545, www.sarahwearing.co.uk

Fiona Webb

Horses Inside Out Conference - Grantham, Leics, 23-24th Feb 2013

Three BVRC members and a friend travelled to Grantham to attend the 5th Horses Inside Out Conference on 23-24th Feb. The conference topic of "Assessment and Asymmetry" was of particular interest to Marion Watt, Susie Pool and Fiona Webb as we are all Bowen Technique therapists and aim for symmetry and balance in our work with riders and horses.

The conference covered a range of topics with international researchers, the Team GB equestrian physiotherapist and farrier, as well as dressage and jumping trainers. Below is a summary of the key points to think about in terms of horses' anatomy, our own balance and evenness, shoeing, training and jumping exercises.

Uneven Feet

The first session was looking at the aptly named Dr Meike van Heel's research into the relationship between Handed(Hoofed!)ness, Conformation and Uneven Feet in Dutch Warmbloods. Uneven/club feet can result due to genetics, severe contraction of the Deep Digital Tendon at birth, or grazing behaviour and it was the latter that formed her research.

Warmblood studs leave mares and foals out grazing much longer than TB studs where the youngstock are brought in and stabled much earlier, in readiness for racing. About 50% of WB foals demonstrated a preference for putting one foot forward when eating by 2 months old. This led to the development of a lower hoof/pastern angle in that foot which over time would cause uneven loading and therefore uneven muscular development through the forelegs which would likely cause proportionately more (& earlier) joint/soft tissue damage. Trimming could not prevent it, and 50% of horses still showed their preference at 3 yrs old.

The current preference is for warmbloods with small heads and longer legs/height. But this is the category most prone to develop a preference and therefore uneven feet due to the foal having further to reach down to graze. In contrast, the horses winning at Grand Prix level have shorter legs; more relevant statistically was a longer neck and higher heels. Ironically, breeding 'beautiful' horses is creating poorer athletes. So, if you are in the market for the 2020 Olympic equivalent of Valegro - you know what to pay attention to!

Spinal Movement and Rider Impact

Dr Lars Roepstorff from Sweden looked at spinal movement & the effect of the rider on the horse's back. Treadmill tests using digitally-linked reference points on the horse's body map the level of flexion, extension, axial rotation & lateral flexion through the length of the horse's spine in the 3 main gaits. Walk has the highest level of axial rotation as the 4 limbs are moved separately. Trot has much less range of movement of the spine in all the categories, as the horse stiffens his back to maintain his balance when on 2 legs in each stride. In canter the most flexion/extension comes under the pommel & behind the cantle.

Interestingly, in the tests the rider had minimal impact - of more significance to the movement through the spine was the position of the horse's head and neck - the higher the neck the more restricted the movement and shorter the stride length. This gives scientific evidence to support the stages of training and classical head position.

While the competition horse is very much now considered an athlete, with much effort being put into research, training, nutrition etc., Lars pointed out that we also need to consider ourselves as athletes else we will inhibit our horse's performance. Key to this is developing an effective, influential seat by developing our core muscles - our deep abdominals (deeper than the surface '6-pack') and multifidus muscles between our (spare) ribs - otherwise we try to stabilise our position by using our legs, arms and hands. So, most of us will benefit from going back to being lunged!

A Physiotherapist's Approach to Rider Asymmetry

This theme continued in Andy Thomas' presentation. He is the physio for the Team GB equestrians for all three disciplines as well as for the Young Riders coming through the system. Basically - "Get Thee on The Lunge", "Get Thy Pelvis Moving" and "Do Thy Squats and Lunges Regularly"!!

If you are starting to switch off in horror at the thought you might have to exercise yourself as well as your horse, hear thee this.....Charlotte Du Jardin won GOLD partly due to practising daily lateral lunges! She consistently scored 2 points lower for half-pass left, compared with right and wanted to know why. Working with Andy highlighted tightness and weaknesses for which he gave her specific exercises, one of which was the lateral lunge (these are like an exaggerated courtesy!) which strengthen & stimulate the gluteal muscles. Thereafter, half-pass left scored as highly as half-pass right, other movements also improved and the rest is European and Olympic history....

As well as Men being from Mars, they can't move their pelvis as much on a horse, while Venus women can't stabilise laterally on a horse as well as men, nor can they put their leg in the classical position as easily. The vast majority of riders are weak in one side and tight in the other. Weak gluteals in e.g. left leg cause rider to drift to the right; to stop this we tighten the gluteal and thigh muscles in the right leg - this causes the hip to stiffen and restricts internal rotation of the right leg. The rider often then tightens the right hand to stabilise.....many riders also collapse left or right.....with all this going on in our bodies we then blame our poor horse for not going well on one rein or struggling to maintain his balance in transitions!! Andy's experience suggests the vast majority of differences in the horse's work between left/right rein can be resolved by sorting out the rider.

Andy's practical demo on Day 2 saw two riders being assessed while they walked up the centre line, did 20m circles, lateral work and transitions. It is important to understand what is an unconscious pattern and what is compensation in the rider - some of this will come from emotion (fear) as well as physical issues.

If we grip with our inner thighs, we engage our calf muscles, Achilles tendon and lift our heels. This makes us tip forwards and be heavy in our arms & hands - our horse has to match this by being heavy on his forehand. We need to develop a relaxed and deep seat ... the Spanish Riding School riders are lunged for 2 years before they can ride free!

Assessment tests on the couch showed one rider being weak and restricted on her left side, while the other was weak right/tight left. Andy did some work to release and stimulate their gluteal muscles & exercises to increase movement in the pelvis. To be able to move the pelvis well and separately from the rest of the body is what an independent seat is. Both riders looked straighter and more secure once back on their horses. Each rider Andy works with has specific exercise plans and he can tell each month who has been doing them regularly - this is then useful feedback to the GB coaches as to which riders are motivated to work on themselves the most, as well as their horses.

Limb Length Differences

Haydn Price is the Team GB farrier and gave a presentation on shoeing and accommodating different limb lengths and how to support the horse to still be able to perform. Bodywork to loosen tight muscles and correct shoeing can help balance asymmetry. Horses can accommodate asymmetry in the hind limbs more easily than in the forelegs.

He shoes high-level competition horses every 4 weeks and explained that the largest adaption every horse makes in its body is immediately after being trimmed and shod. The more frequent shoeing meant the horses had less of an adjustment to make as the difference in pastern angle, stretch on tendons etc was reduced.

If the feet are 'backed-up too much (shoe set back from front of foot) the horse goes into 'breakover' earlier than he naturally would - this will put his weight more on the forehand.

If low heels are 'wedged' the pastern joints have to rotate more to absorb the change.

If high heels are reduced too much it can make the coffin bone drop dorsally within the hoof capsule and in effect cause 'mechanical' laminitis.

If a limb is slightly shorter the horse will appear sound if that leg is on the inside of a circle, but unsound if that leg is on the outside - this can help give a possible explanation for 'intermittent' lameness or where scans show no indication of arthritis. The longer limb will want to go into the swing phase of the stride more quickly - useful to very slightly set the shoe back from a squared off toe. The shorter limb needs to stay on the ground fractionally longer in the stance phase - so a rounder toe and higher heel help with this.

Reflections on the London Olympics

Yogi Breisner, Chef d'Equipe of the GB Eventing team gave the after dinner speech on Saturday night. He explained how the GB Eventing team prepared for the Olympics, physically and mentally. Soon after winning the bid in 2005, Team GB discussed with the Australians the pros and cons of competing in a home Olympics and from this many ideas came to help mentally prepare and emotionally protect our athletes, especially in the final run-up to keep them focussed and zoned.

BAE defence systems provided photographic recordings of the cross-country route at Greenwich (public knowledge due to planning application!) and the eventers studied them to learn every undulation, camber and turn.

As Greenwich would seat 23,000 in an amphitheatre the volume of noise would be unlike anything the horses had experienced before. The GB horses were taken into arenas full of school children who gradually built up their noise and flag waving to get the horses used to a lot of enclosed sound. On the cross-country Yogi attributed the 'Wall of Sound' that every British rider rode through to Lionheart not performing as well as expected - he thinks Lionheart literally held his breath going round due to the noise and was starving himself of oxygen - William Fox-Pitt nursed him home & he recovered quickly for the vetting.

Yogi finished by saying he felt the Germans had the better horses and deserved their Gold medal, and was exceedingly proud, therefore, to have won Silver, as the difference between GB, Australia and Sweden was very small.

Soundness through Training

Adam Kempe gave a very humorous but serious demo talk about the stages of training a dressage horse. He started by saying we make horses do the very opposite of what Mother Nature designed - take weight onto the hindquarters (weighs down the engine), carry a rider (on a long, weak back), develop trot (least used in the wild) and stand for hours in a small box (they need to move and eat continuously).

Ellie, a 4 yr old just started 3 weeks before, was contrasted with Donald, an 8 yr gelding working at Prix St George level. Ellie was tense, unbalanced, losing rhythm because she didn't understand yet about contact - basically the start point for a dressage horse.

Adam said symmetry is the last thing you get, and is ONLY as a consequence of years of good training. We won't get any scales of training until the rider takes control (assertively, not aggressively), the horse relaxes and learns to work from leg to hand. Exercises to accept the leg and contact were simple transitions between and within gaits to teach the horse to go forward off a closed leg into the contact. Grand Prix tests are all about going forwards and coming back, between movements.

He never gives the inside rein away, it is up to the horse to learn to soften to it.

When a horse is outside its comfort zone, it forgets the last thing it learned....so don't teach it something new just before you try it in a competition!

Donald showed he could trot around without continual direction from his rider because he had built the muscle strength for rhythm, balance and straightness, as well as having more education and experience. He did the same transitions, half halts as Ellie and showed how much easier it was for him and the range of balance points he had.

Basically, he was asked the same as Ellie was, just with different expectation. The information given to Ellie for Trot - Walk - Trot transitions was exactly the same information given to Donald for Passage - Piaffe - Passage - so you don't have to learn anything significantly new, but you do need to allow your horse the time (years) to develop his body to do these.

Adam said horse only choose to be behind the leg and lazy because they are not being asked to be in front of it.....so take responsibility for what you get!

Creating the Balanced Jump

Caroline Moore ran 2 sessions in the afternoon with a couple of the Young Event Riders and 4 ponies. The rider needs to develop a quality canter and is responsible for the line, pace, energy and stride. The jumping horse must be obedient and is responsible for measuring the type of fence and how he needs to jump it. The horse must have power with softness - power can create tension, so we always need to go back to softness.

Pole-work for Hoof/Brain Coordination

1. The horses were advanced in their polework; their first exercise was to trot over 5 poles fanned in a corner of the arena - the rider had to focus on the horse staying central and in the same rhythm. You'd start this exercise just with one pole and build it up over several sessions. Sorting their feet out over poles takes a lot of mental concentration and it is best to do short sessions regularly, so you finish before the horse tires mentally and starts to knock the poles/jumps. This helps build his physical and mental fitness.

Caroline prefers to work with square poles so they don't roll if hit/stepped on. She doesn't use ground poles in jumps much - these are a rider preference for our vision, the horse focusses on the top rail as this is what he has to clear.

2. Raised poles (arena boards) in a straight line with a 90 degree turn and another line. Need to ride straight, turn and straight again in much of what we do in jumping. Poles were brought closer together to have the horse raise their withers more, shorten the stride and slow down to increase hoof/brain coordination and thinking process. Then the exercise became trot poles, walk, turn, trot next line and canter around to first line, back to trot....

3. Three sets of poles 2.5, 3 and 3.5 yds apart, each set on a curve in different places around the arena. Rider had to aim for the centre of each pole with 2 trot steps (1 full stride) between each one to increase rider awareness of what stride they are on. Horse learned to extend his stride. When training improved this would also be done in canter with distances adjusted if needed.

4. Jump 2 fillers (no wings & no stirrups!!) - rider to keep the horse straight between the legs; withers to come up straight over centre of jump with rider to hold the line. Softening elbows before take-off helps avoiding any inadvertent pull on one rein/weighting of a shoulder. Jump reduced to one filler, still to be jumped centrally. The horse understands it is the same job - bringing his previous learning to the narrower fence. If pony gets stronger DON'T pull - feel your way back in, feel and give on the rein. If the rider falls to the inside - look at the outside ear to stay more central. If horse prefers to land on same leg, there may be an issue in the hindend.

Caroline recommends using red/white flags on jump wings early, so the horse learns to lock on - experienced horses can do this earlier than we realise and are already measuring their strides to the next jump before we do.

5. Skinny - 90cm pole width and narrow wings - trot over. Add small filler and trot. Raise the pole and canter.

Show-Jump and Cross-Country exercises to develop Symmetry and Bascule

1. Three angled fences in a line - rider to jump the centre of every jump and feel the horse change its balance left and right. This gets the horse thinking about the jumps and the rider thinking about following a straight line.

2. Three jumps in a serpentine - teaches rider to set up the landing and approach to next fence before they have taken off for the first one. Travel straight but have horse into new outside rein before take-off. To get right lead - apply right leg to left hand to put landing diagonal on left fore to be on right lead canter. Rider was to imagine the jumps were a treble to stay focused.

3. Five fence line with 3-4 being a bounce. Rider had to ride central, then to right of centre, then to left of centre.

4. The height of fence 2 and 4 was raised - with the same exercise as 3. This was to test the horse's eyesight and adjustment and to ensure the rider stayed focussed on riding the line and letting the horse do the jumping.

Caroline finished with a comment on girths. If your girth is elastic on one side only, you must swap it over each time you ride to ensure the rib cage can expand evenly on both sides. Otherwise it puts torque through the saddle, which, over time, will cause the saddle to twist and damage the horse's back. Better to have elastic both ends, or no elastic.

Fiona Webb

Reports

BVRC Dressage 17th February, Castle Farm

An early start putting out direction signs was met with bright and sunny sky and a very positive start to the day. Helpers began arriving in good time to set up the arena and secretary area, a particular thank you to Sandra for making sure the arena boards were in the right place!

Competitors started arriving shortly afterwards to warm up in preparation for the first tests of the day. The mood for the day was very positive with some fantastic tests being ridden and some very high scores on the board.

All in all it was a great day, with a very good competitor turn out, fantastic hospitality at Castle Farm as always. I would like to say a huge thank you to everyone who helped out on the day and judges because without you the event would not be possible.

Ros Kershaw

Results were:

CLASS 1 - BD Prelim 7		Judge: Gail Perren	BV	Mark	%
1 st	Frances Hall	Trowan Max	y	143	71.5
2 nd	Di Symes	Times Ticking	y	136	68.0
3 rd	Carolyn Carter	Oscar	y	131	65.5
4 th	Mandy Atkinson Willes	Dublin	y	125	62.5
5 th	Frances Hall	Bellingdene Magnum	y	117	58.5
6 th	Hazel Jackson	Jaegar	y	117	58.5
7 th	Jem Manders	Shadow	y	117	58.5
8 th	Alison Bennett	High Tori	n	113	56.5
9 th	Laura Young	Daiquiri II	y	109	54.5
10 th	Zani Fiddes	Harley	n	99	49.5
CLASS 3 - BD Novice 27		Judge: Janet Surr			
1 st	Di Burgess	Ruby	y	198	70.71
2 nd	Emma Ward	Diamonds Tomahawk	y	190	67.86
3 rd	Caroline Primrose	Freddie	y	188	67.14
4 th	Sara Torman	Keep Talking	n	185	66.07
5 th	Trisha Badham	Budweiser	y	179	63.93
6 th	Alex Plank	Miss Doublet	y	176	62.86
7 th	Helen Davis	Puzzle	n	175	62.50
8 th	Sandra Groves	Timmy	y	174	62.14
9 th	June Verity	Flame	y	167	59.64

CLASS 2 - BD Prelim 14		Judge: Isabel Bradley	BV	Mark	%
1 st	Di Burgess	Ruby	y	168	70.0
2 nd	Fiona Crutchley	Maximum	y	166	69.2
3 rd	Louise Parr	Badger	y	165	68.8
4 th	Di Symes	Times Ticking	y	161	67.1
4 th	Ros Kershaw	Catnap	y	161	67.1
6 th	Carolyn Carter	Oscar	y	160	66.7
7 th	Paul Janaway	Sockburn Nashville	n	158	65.8
8 th	Alex Plank	Miss Doublet	y	156	65.0
9 th	Hazel Jackson	Jaegar	y	153	63.8
10 th	Mandy Atkinson Willes	Dublin	y	151	62.9
CLASS 4 – BD N23/E40/M69 % class		Judge: Janet Surr			
1 st	Di Burgess	U	E40	y	218 70.3
2 nd	Lucinda Sims	Bridie	N23	y	177 65.6
3 rd	Lucinda Sims	Molehill	M69	n	212 64.2
4 th	Caroline Primrose	Freddie	N23	y	172 63.7
5 th	Sandra Groves	Timmy	N23	y	165 61.1
6 th	Jane Rudge	Sparky	E40	n	153 49.4

BVRC Show Jumping 10th March, Cholderton

The weather report for the weekend read: 'Starting cold, getting very cold in a raw wind with snow showers...' And so it proved but it didn't deter the hardy BVRC as over forty competitors vied for the rosettes at Cholderton. The Chairman made the best use of the space and laid out inviting courses which proved deceptively spacious while testing those getting through to the jump-offs in each class. The burger (or should it be bratworst) van proved as popular as ever not only for the quality of the food but for the radiant heat from the German barbeque-style range. Thanks to those who, despite (or because of) Mother's day, gave their time to help organise before, during and after the competition.

Lindsay Devine

Results were:

Class 1 - 70cms (2'3")

		BV
1	Sandra Groves	Timmy *
2	Ruth Kay	Woody *
3	Hazel Jackson	Danny *
4	Frances Hall	Bellindene Magnum *
5	Frances Hall	Trowan Max *
6	Roy Southey	Sassy *

Class 3 - 85cms (2'9")

1	Sara Thorman	Keep Talking	
2	Antoinette McKeowen	Ernie	
3	Antoinette McKeowen	Percy	
4	Louise Parr	Badger	*
5	Caroline Primrose	Freddie	*
6	Alice Stone	Pippa	
7	Nikki Richman	Eric	
8	Millie Halski	Band of Gold	

Class 5 - 1m (3'3")

1	Katie Mortimer	Fleur	*
2	Victoria Leabeater	Dan	
3	Di Symes	Time's Ticking	*
4	Sarah Mitchell-Sheppard	Tetovan Bailey	*

Class 2 - 75cms (2'6")

1	Hazel Jackson	Danny	*
2	Steve Way	Joey	
3	Ruth Kay	Woody	*
4	Chica Herbert	Insignia	*
5	Louise Parr	Badger	*
6	Emma Mills	Creve Lad	*
7	Claire Miller	Lottie	
8	Frances Hall	Bellindened Magnum	*

Class 4 - 90cms (3'0")

1	Nicole Rutter	Mallard's Wood Rocky	
2	Michelle Bowe	Fruit	*
3	Katie Mortimer	Fleur	*
4	Victoria Leabeater	Dan	
5	Antoinette McKeowen	Ernie	

BVRC Novice Show, Ampport, 13th April 2013

I've discovered the secret to doing a good dressage test - go XC schooling the day before! Despite the conditions - wet (nothing new there then!) - the April Novice Show afternoon went ahead, so a big thanks to Richard Hale of Ampport Riding School for allowing us to use his fields. Thanks also to Sandra Groves, Ros Kershaw and all the helpers, especially Victoria Smith for standing out stewarding for hours. If it hadn't been for the posse of girls from the Riding School we might all still be there as they did a magnificent job of pushing out all the cars and trailers when people had finished. (Apparently there was a tractor but it wasn't available until later.) Everyone's efforts enabled the likes of me to have a confidence building, experience gaining day. This is an excellent show to introduce young horses, and for riders to gain confidence and "have a go", in an unpressurised competition atmosphere. I have to say that I was thrilled with the way my horse went and better still, the judge liked it too! He coped brilliantly with the slippery conditions and was really swinging through and carrying himself - such a lovely feeling :-). After my 2 dressage tests I had to steel myself for the Clear Round - I haven't jumped a course since getting jumped off in November and breaking my collar-bone. Once again, Humphrey did everything that was asked of him and popped round happily. We then did the next 2 jumping classes as well, and although he had one down in each, he went better and better, even taking no notice of the fillers that appeared in the bigger class, when he is normally SO spooky at new things (it was a horrid filler that caused my break). I'm hoping we have both turned a corner now; Humphrey is growing up and I'm beginning to feel like I know how to ride again. Thank you all again for making it happen. Susie Pool.

We are delighted to award the Novice Show Brocks Farm Trophy jointly to Sue and Meredith Baker.

Class 1 Intro B (Novice Rider)			BV	Mark	%
1st	Sue Baker	Pardito	Y	158	68.7
=2nd	Fiona Gregory	Shadow	Y	126	54.8
=2nd	Fiona Webb	WHW Teddy	Y	126	54.8
Class 2 Intro B (Novice Horse)					
1st	Susie Pool	Folds Acacia	Y	178	77.4
2nd	Harriett Freeman	Daddys Girl	Y	169	73.5
3rd	Michelle Barnes	Mickey	Y	158	68.7
4th	Hazel Jackson	Millford Malarky	Y	120	52.2
5th	Kala Sainsbury	Fire & Rain	N	114	49.6
HC	Kathryn Shipway	Squiffy	Y	158	68.7
HC	Ruth Kay	Woody	Y	166	72.2

Class 3 Prelim 4 (Novice Rider)			BV	Mark	%
1st	Meredith Baker	Pardito	Y	158	71.8
2nd	Sophie Jeffery	Ibthorpe Songbird	Y	154	70.0
3rd	Karen Kershaw	Catnap	N	140	63.6
4th	Emma Blackburn	Kaream	Y	127	57.7
Class 4 Prelim 4 (Novice Horse)					
1st	Susie Pool	Folds Acacia	Y	155	70.5
2nd	Roy Southey	Hope	Y	135	61.4
3rd	Emma Blackburn	Kaream	Y	134	60.9
4th	Roy Southey	Sassy	Y	129	58.6
5th	Allison Harris	Bramble	Y	120	54.5

Class 5 2'-2'3" (Novice Rider)			BV
1st	Isla Bradley	Storm	N
Class 6 2'-2'3" (Novice Horse)			
1st	Tara Bradley	Del Boy	N
2nd	Susie Pool	Folds Acacia	Y
3rd	Harriet Freeman	Daddys Girl	Y
4th	Emma Blackburn	Kaream	Y

Class 7 2'3" - 2'6" (Novice Rider)			BV
1st	Isla Bradley	Storm	N
Class 8 2'3" - 2'6" (Novice Horse)			BV
1st	Roy Southey	Sassy	Y
2nd	Roy Southey	Hope	Y
3rd	Susie Pool	Folds Acacia	Y
4th	Tara Bradley	Del Boy	N
6th	Emma Blackburn	Kaream	Y
5th	Harriet Freeman	Daddys Girl	Y

BVRC Unaffiliated Horse Trials, Knighton Down, Larkhill on Sunday 19th May.

Entries exceeded all expectations, rising from 125 in 2012 (an adequate number) to 175. This may have been the result of 450 emails to non-members (one to each not 450 to one person!), we will never know. People have been caught out in the past by the early date, but no so this year.

I was caught out, though. I booked dressage judges based on last years numbers and suddenly found I needed an extra one. I should know better after all these years! Many phone calls later, one judge succumbed to my pleas. Crying down the phone in desperation may have helped. What a brilliant day.

It was a relief that after endless calls and pleas for help that every job was filled. I was aware of a friendly relaxed atmosphere and everyone seemed happy to be helping. Of course it helps if it is not pouring with rain.

I love it when a plan comes together.

It doesn't matter how good the plan is or how much organisation has been done if there aren't enough people helping. Every job, however small or apparently trivial, is important – like the cogs in a wheel, if one is missing the wheel doesn't go round.

Well done to new section heads, Fiona Webb, Helen Mulingani, Ella Birch & Fiona Gregory and stalwarts, Jemma Manders (sec), Sandra & her team of scorers & Pete & start team & stewards. A big thank you to everyone who helped put on such a great show.

I receive all the thanks and plaudits but I am sure the competitors would like these to be passed on to you. Many commented on the relaxed friendly and helpfulness in all areas.

The event ran like clockwork even though entries had increased. With careful scheduling the last competitor set off on the cross country at 16:58pm 2 minutes earlier than planned. The ambulance crew and vet were untroubled all day, which is a bonus. LKH

- XC time denotes penalties for going too fast.

Class 3		OPEN	
	Dressage Judge:	Jan Drewett	Dr,SJ,XC,XC Time,Total
1	Julia Dixon	Blue Secret	25.8,4,0,0,0,29.8
2	Laura Young	Slieve Bloom	* 24.7,8,0,0,0,32.7
3	Marion Watt	Old Speckled Hen II	* 27.9,5,0,0,0,32.9
4	Hannah Bown	Unfinished Business	29.5,4,0,0,0,33.5
5	Caroline Primrose	Freddie	* 34.2,0,0,0,0,34.2
6	Fenella Hargreaves	Brit Pop	* 29.5,0,0,-7.6,37.1
7	Emily Penn	Samuel Whiskers VIII	37.4,0,0,0,0,37.4
8	Megan Brown	Tia	39.0,0,0,0,0,39.0
9	Chrissy Hughes	Jaffa Harry	39.0,0,0,0,0,39.0
10	Leanne George	Bachiana	31.1,0,0,10.8,41.9

Class 1 section A		INTERMEDIATE		
	Dressage Judge:	Pip Stacy	BV	Dr,SJ,XC,XC Time,Total
1	Danielle Storer	Frolic		31.5,0,0,0,0,31.5
2	Dannie Morgan	Cody		28.5,4,0,0,0,32.5
3	Sarah Mitchell-Shepherd	Cherry	*	31.5,0,0,-1.2,32.7
4	Julia Mauchline	Ayres Rock	*	27.5,0,0,-5.6,33.1
5	Cara Rogers	Royal Gossip		26.5,0,0,-7.2,33.7
6	Penny Jordon	Little Red Rooster	*	32.5,5,0,0,0,37.5
7	Di Symes	Times Ticking	*	34.5,4,0,0,0,38.5
8	Fiona Scott	Casimir	*	37.5,0,0,-1.2,38.7
9	Diana Burgess	Ruby	*	35.5,0,0,-5.2,40.7
10	Sophie Jeffery	Coevers Freddie	*	33.0,0,0,-8.4,41.8
Class 1 section B		INTERMEDIATE		
	Dressage Judge:	Stuart Banks		
1	Sara Hall	Mr Delicious		22.5,0,0,-4.8,27.3
2	Becky Smith	Billy's Diamond Lad		29.0,0,0,4.4,33.4
3	Emily Gigg	Jimmy Cricket		36.5,0,0,0,0,36.5
4	Katey Cuthbertson	Piquante		39.0,0,0,0,0,39.0
5	Sara Thorman	Keep Talking		40.5,0,0,0,0,40.5
6	Jemima Hannon	Insignia		30.0,8,0,-3.6,41.6
7	Katey Cuthbertson	Stracciatella		38.5,0,0,3.2,41.7
8	Emma Huyton	Tyan Maccauley		38.5,4,0,0,0,42.5
9	Sarah Pook	Top Pride		38.5,5,0,-1.6,45.1
10	Millie Halski	Band of Gold		30.0,0,0,16.8,46.8
Class 1 section C		INTERMEDIATE		
	Dressage Judge:	Sally Drummond		
1	Lucy McCall	Jemima		29.5,2,0,0,0,31.5
2	Clemmie Thavenot	Inconel		31.5,0,0,0,0,31.5
3	Pippa Horton	Carrie		30.0,0,0,-3.2,33.2
4	Lauren Flack	Billy		26.0,0,0,-7.6,33.6
5	Megan Brown	Music		33.5,0,0,-2.4,35.9
6	Ellie Robins	McCavity		39.0,0,0,0,0,39.0
7	Toby Vernon	Lana		31.0,6,0,-2.8,39.8
8	Kathryn Lunn	Grande Gesture		37.5,4,0,12.0,42.7
9	Vicki Ashmead	Clover		38.0,0,0,-4.8,42.8
10	Kate Whatley	Heathercombe Dancing Willow		34.0,8,0,1.6,43.6

Class 2 section A		NOVICE		
	Dressage Judge:	Jenny Harvey		Dr,SJ,XC,XC Time,Total
1	Victoria Smith	Catnap	*	23.5,0,0,4.8,28.3
2	Teresa Goodall	Mowgli		30.5,4,0,0,0,34.5
3	Rosanna Fiddes	The Journalist	*	33.5,4,0,-0.8,38.3
4	Karen Fieldsend	O'Reilly	*	36.5,0,0,-7.2,43.7
5	Flavia Keith	Whitfield Twist		37.0,0,0,6.8,43.8
6	Karen Shearing	Percy	*	34.0,14,0,0,0,48.0
7	Roy Southey	Hope		39.5,6,0,-3.2,48.7
8	Frances Hall	Bellindene Magnum	*	44.0,0,0,5.2,49.2
9	Alex Plank	Miss Doublet	*	29.5,0,20,0,0,49.5
10	Roy Southey	Sassy	*	42.0,0,0,-9.2,51.2
Class 2 section B		NOVICE		
	Dressage Judge:	Gail Perren		
1	Fran Dark	Matcho		23.0,0,0,0,4,23.4
2	Jo Buist	Arizona Blue		24.5,2,0,-1.6,28.1
3	Debbie Prince	Backley Blue Mist		20.5,0,0,10.0,30.5
4	Claire Huyton	Baybridge Happy Days		33.5,0,0,1.2,34.7
5	Sarah Pym	Kensons Romany		35.0,0,0,-0.8,35.8
6	Louise Parr	Badger		27.0,2,0,-9.6,38.6
7	Harriet Innes	Master Merlin		36.0,0,0,-5.6,41.2
8	Katey Cuthbertson	Becasse		34.0,8,0,0,0,42.0
9	Amy Mawson	Bright Spirit		38.0,0,0,6.0,44.0
10	Natalie Boettger	Lucky Lane Fahrenheit		38.5,0,0,7.6,46.1
Class 2 section C		NOVICE		
	Dressage Judge:	Cis Brown		
1	Lindsay Cook	Laurozel Lucky Moonmist		19.0,4,0,-2.8,25.8
2	Julia Stockley	Aquatic Colours		23.0,4,0,-2.4,29.4
3	Wendy Miller	Silver Reign		25.0,6,0,0,0,31.0
4	Stephen Way	Cadanbyrig Drifter		31.0,4,0,0,0,35.0
5	Carol Williams	Boo		20.0,0,0,18.4,38.4
6	Michelle Gleed	Tiny Tim		31.0,5,0,2.8,38.8
7	Leanne George	Jack		22.0,0,0,24.0,46.0
8	Leanne George	Wolf Whistle		26.5,0,0,23.2,49.7
9	Emma Hammerton	Sir Galahad		24.5,0,0,25.2,49.7
10	Kay Pogson	Lady Guinevere		44.0,1,0,4.8,49.8

BVRC Combined Training, Larkhill, 16th June 2013

I was heartened by the responses to my helpers email as it's so nice not to have make 'hundreds' of phonecalls. A huge thank you to everyone that came to help set up and on the day. It was blowing a hooly when we were setting up and any thought of putting up a gazebo was abandoned. The forecast for the day was similar and I had visions of having to hold show jumps up again but all was relatively calm (for Larkhill). As usual there were stories from the day of happy competitors including one competing after recovering from having broken her back – although she wasn't placed she very definitely deserved one of our Special rosettes. Equally happy was Mandy James who was show jumping for the first time in 25 years and managed to scoop a 1st in one of the combined training classes as well as other ribbons. Well done to everyone it's great to see you all there

Sandra Groves

Dressage

Class 1 - Prelim 7 - Judge: Angela Gladding					
			BV	Score	%
1 st	Vicky Davis	Roo	n	148	74.0
2 nd	Katie Mortimore	Classic Ok Charm	y	133	66.5
3 rd	Kate Wright	Merlin	n	133	66.5
4 th	Alison Wilson	Lloyd	y	122	61.0
5 th	Stephanie Passant	For A Smith	n	119	59.5
6 th	Jo Harvey	Boston	n	112	56.0
7 th	Sharn Reid	Will	n	110	55.0
8 th	Emma Wellock	Gramdos	n	98	49.0
Class 3 & 7 - Novice 24 - Judge: Cis Brown					
1 st	Sarah Mitchell Shepherd	Bailey	y	216	83.1
2 nd	Fen Hargreaves	Pumpkin	y	214	82.3
3 rd	Miranda Derwent	Blue Gray Enchantment	n	209	80.4
4 th	Becky Smith	Rainbow Hawk	n	205	78.8
5 th	Becky Smith	Eastern Jacanda	n	199	76.5
6 th	Alex Plank	Miss Doublet	y	197	75.8
7 th	Alex Van Randwyck	What A Primadonna	n	195	75.0
8 th	Carol Dunford	Chloe	y	191	73.5
9 th	Sarah Mitchell Shepherd	Cherrie Pie	y	190	73.1
10 th	Holly Budge	Hamberline Boy	n	189	72.7

Class 2 - Prelim 18 - Judge: Angela Cardiff					
	Rider	Horse	BV	Score	%
1 st	Caroline Saker	Sparkling Diamond	n	163	67.9
2 nd	Cheryl Bezants	Delano	n	160	66.7
3 rd	Susie Pool	Folds Acacia	y	154	64.2
4 th	Kate Wright	Merlin	n	152	63.3
5 th	Annie Holbeche	Danny Boy	y	144	60.0
Class 4 & 8 - Novice 34 - Judge: Amanda Miller					
1 st	Becky Smith	Eastern Jacanda	n	165	68.8
2 nd =	Sarah Mitchell Shepherd	Bailey	y	160	66.7
2 nd =	Victoria Delville-Cutts	Squire Tat	y	160	66.7
4 th	Diana Burgess	Ruby	y	158	65.8
5 th	Carol Dunford	Chloe	y	156	65.0
6 th	Sarah Mitchell Shepherd	Cherrie Pie	y	154	64.2
7 th	Helen Davis	Puzzle	y	153	63.8
8 th =	Miranda Derwent	Blue Gray Enchantment	n	152	63.3
8 th =	Alex Van Randwyck	What A Primadonna	n	152	63.3
10 th	Diana Burgess	U	y	142	59.6

Class 5 - Prelim 1 - Judge: Angela Cardiff					
1 st	Vicky Davis	Roo	n	137	72.1
2 nd	Mandy James	Maesgrenic Cymro	n	134	70.5
3 rd	Kati Phillips	Don Rubin	n	125	65.8
4 th	Roy Southey	Sassy	y	123	64.7
5 th	Olivia Curtis	Toya Student Prince	y	122	64.2
6 th =	Judy Polak	Bluegrass	y	121	63.7
6 th =	Sarah Wigmore	Lady Lightnigh	n	121	63.7
6 th =	Katie Mortimore	Classic Oki Charm	y	121	63.7
9 th	Sally Shepherd	Barney	y	119	62.6
10 th =	Elizabeth Butler	Chunky Butler	n	118	62.1
10 th =	Melissa Vernon	Mount Ross Rover	n	118	62.1

Combined Training

Class 5 - Prelim 1 - Judge: Angela Cardiff with 2'3"-2'6" Jumping							
			BV	%	SI	CT	
1 st	Mandy James	Maesgrenic Cymro	n	70.5	0	70.5	
2 nd	Vicky Davis	Roo	n	72.1	4	68.1	
3 rd	Kati Phillips	Don Rubin	n	65.8	0	65.8	
4 th	Judy Polak	Bluegrass	y	63.7	0	63.7	
5 th	Elizabeth Butler	Chunky Butler	n	62.1	0	62.1	
6 th	Roy Southey	Sassy	y	64.7	4	60.7	
7 th	Sarah Wigmore	Lady Lightnigh	n	63.7	4	59.7	
7 th =	Katie Mortimore	Classic Oki Charm	y	63.7	4	59.7	
9 th	Claire Staines	Riley	n	59.5	0	59.5	
10 th	Melissa Vernon	Mount Ross Rover	n	62.1	4	58.1	
Class 6 - Prelim 12 - Judge: Angela Gladding with 2'9" Jumping							
1 st	Debbie Prince	Backley Blue Mist	n	77.6	0	77.6	
2 nd	Christine Smith	Mannin Bay	y	73.2	0	73.2	
3 rd	Millie Halski	Bands of Gold	n	70.8	0	70.8	
4 th	Louise Parr	Badger	y	70.0	0	70.0	
5 th	Annie Holbeche	Danny Boy	y	66.4	0	66.4	
6 th	Ruth Spooner	Master Marvel	y	65.6	0	65.6	
7 th	Lucy Pike	Dagna	n	65.2	0	65.2	
8 th	Caroline Saker	Sparkling Diamond	n	68.0	4	64.0	
9 th =	Helen Johnson	Tullie	y	63.2	0	63.2	
9 th =	Vicci Gillet	Oakwood Jesta	n	63.2	0	63.2	

Show Jumping

Class 5 & 9 2'3"-2'6" Jumping			
	Rider	Horse	BV
1 st	Georgina Dean	Savannah	n
2 nd	Roy Southey	Hope	y
3 rd	Helen Johnson	Tullie	y
4 th	Cheryl Bezants	Delano	n
5 th	Christine Smith	Mannin Bay	y
6 th	Mandy James	Maesgrenic Cymro	n
7 th	Claire Staines	Riley	n
8 th	Elizabeth Butler	Chunky butler	n
9 th	Judy Polak	Bluegrass	y
10 th	Katie Phillips	Don Rubin	n
Class 7 & 11 3' Jumping			
1 st	Ruth Spooner	Master Marvel	y
2 nd	Sarah Mitchell Shepherd	Bailey	y
3 rd	Carol Dunford	Chloe	y
4 th	Rosanna Sykes	Penelope	n
5 th	Ruth Spooner	T. Robin Hood	y
6 th	Caroline Saker	Sparkling Diamond	n
7 th	Lucy Pike	Dagna	n
8 th	Chloe Dehaast	Oz	n
9 th	Rosanne Sykes	Bella	n
10 th	Alex Plank	Miss Doublet	y

Class 6 - Prelim 12 - Judge: Angela Gladding					
1 st	Debbie Prince	Backley Blue Mist	n	194	77.6
2 nd	Kate Parr	Lucky Answer	y	189	75.6
3 rd	Christine Smith	Mannin Bay	y	183	73.2
4 th	Millie Halski	Bands of Gold	n	177	70.8
5 th	Louise Parr	Badger	y	175	70.0
6 th	Robert Mauchline	Skyy	n	171	68.4
7 th	Caroline Saker	Sparkling Diamond	n	170	68.0
8 th	Harriett Freeman	Daddy's Girl	y	168	67.2
9 th	Annie Holbeche	Danny Boy	y	166	66.4
10 th	Ruth Spooner	Master Marvel	y	164	65.6

Class 7 - Novice 24 - Judge: Cis Brown with 3' Jumping						
1 st	Sarah Mitchell Shepherd	Bailey	y	83.1	0	83.1
2 nd	Fen Hargreaves	Pumpkin	y	82.3	4	78.3
3 rd	Alex Plank	Miss Doublet	y	75.8	0	75.8
4 th	Carol Dunford	Chloe	y	73.5	0	73.5
5 th	Holly Budge	Hamberline Boy	n	72.7	0	72.7
6 th	Sarah Mitchell Shepherd	Cherrie Pie	y	73.1	4	69.1
7 th	Ruth Spooner	T. Robin Hood	y	66.9	0	66.9
8 th	Emma Mills	Creve Lad	y	68.5	4	64.5
9 th	Rosanna Sykes	Penelope	n	61.9	0	61.9
10 th	Rosanna Sykes	Bella	n	56.5	0	56.5
Class 8 - Novice 34 - Judge: Amanda Miller with 3'3" Jumping						
1 st	Carol Dunford	Chloe	y	65.0	0	65
2 nd =	Sarah Mitchell Shepherd	Bailey	y	66.7	4	62.7
2 nd =	Victoria Delville-Cutts	Squire Tat	y	66.7	4	62.7
4 th	Diana Burgess	Ruby	y	65.8	4	61.8
5 th	Diana Burgess	U	y	59.6	0	59.6
6 th	Sarah Mitchell Shepherd	Cherrie Pie	y	64.2	8	56.2
7 th	Rosanna Sykes	Milly	n	57.5	4	53.5
8 th	Kate Bignell	Jack	n	43.8	8	35.8

Class 6 & 10 2'9" Jumping			
	Rider	Horse	BV
1 st	Georgina Dean	Savannah	n
2 nd	Lucy Pike	Dagna	n
3 rd	Ruth Spooner	Master Marvel	y
4 th	Louise Parr	Badger	y
5 th	Helen Johnson	Tullie	y
6 th	Vicci Gillet	Oakwood Jester	n
7 th	Christine Smith	Mannin Bay	y
8 th	Cheryl Bezants	Delano	n
9 th	Debbie Prince	Backley Blue Mist	n
10 th	Annie Holbeche	Danny Boy	y
Class 8 & 12 3'3" Jumping			
1 st	Diana Burgess	U	y
2 nd	Carol Dunford	Chloe	y
3 rd	Victoria Delville-Cutts	Squre Tat	y
4 th	Diana Burgess	Ruby	y
5 th	Sarah Mitchell Shepherd	Bailey	y
6 th	Rosanna Sykes	Molly	n
7 th	Emma Mills	Creve Lad	y
8 th	Sarah Mitchell Shepherd	Cherrie Pie	y
9 th	Becky Smith	Rainbow Hawk	n
10 th	Kate Bignell	Jack	n

Teams Reports

BRC AREA 17 WINTER DRESSAGE TEAM QUALIFIER

This took place at Castle Farm on 9th/10th February having been postponed from Sunday 20th January at Sparsholt due to the snow. Once again on Saturday we arrived at Castle Farm in the snow, but at least it was gently falling without any wind. The club were lucky enough to be able to enter two teams, two from each team riding on the Saturday and two from each on the Sunday. I was fortunate to be able to ride on the Saturday, the weather was slightly better.

This was my first time at competing in an area team event I was slightly apprehensive as you always want to do your best for your team. All competitors rode to their best ability and there were some good results. Sunday the weather was even worse, and I unfortunately draw the short straw and ended up tack checking in the rain, but of course all help is gratefully received by the organisers. Sandra I believe was lucky and in the dry. The whole weekend was well organised and run smoothly.

The club were lucky to have both teams placed at respective positions considering that there were 18 teams. The blue team came 2nd and have qualified for the championships at Hartpury on Saturday 30th March and the white team were placed 4th (my rosette takes pride of place). There were also some very good individual results. Well done to all team members.

Our team results are below. The left hand column shows individual placing.

12 pts	BVRC Blue			
1 st	Diana Burgess	Right of Way	160	66.60%
7 th	Marion Watt	Faerie Role	159	66.25%
=10 th	Philippa Thatcher	Miss Moss II	151	62.92%
4 th	Frances Hall	Trowan Max	168	70.00%

15 pts	BVRC White			
=9 th	Ros Kershaw	Catnap	154	64.16%
4 th	Marion Watt	Minstrel	167	69.58%
2 nd	Diana Burgess	U	162	67.50%
13 th	Sandra Groves	Timmy	154	64.17%

The final results were:

1st - Chilworth Gold. 6 pts

2nd - BVRC Blue. 12 pts

3rd - Purbeck. 13 pts

4th - BVRC White. 15 pts

5th - NFPE Orange. 16 pts

Ros Kershaw

Novice Indoor Show Jumping - Area Qualifier, Crofton EC 24th February 2013

Bourne Valley Blue Team - 4 th		R1	R2	Team Total
Julia Mauchline	Ayres Rock	0	0	
Mandy Atkinson Willes	Another Dun Pun	0	1	
Karen Duggleby	Wispa Gold	0	0	
Cath Wheeler	It Takes Two To Tango	10	10	
		0	1	1

Bourne Valley White Team - 10 th		R1	R2	Team Total
Karen Shearing	Top Cat VI	0	21	
France Hall	Bellindene Magnum	0	4	
Emma Hewlett	Bounce	4	E	
Victoria Smith	Catnap	11	13	
		4	38	42

Twelve teams took part in the Area Qualifier at a very very cold Crofton Equestrian Centre. Our two included Victoria Smith and Emma Hewlett making their team debuts and although neither had their best day, we hope they'll be back again. The two show jumping courses were twisty but we had a good start in the first round with our first four riders jumping clear. Then sadly there were some sat nav errors for three of the next four with them taking what seemed a natural but incorrect line causing them to either cross their tracks and/or get time faults. However, after round one the White Team was on 4 and the Blue Team on zero (along with 5 others).

Our second rounds were mixed and included a frustrating time fault for Mandy and Dublin which was strange as they didn't seem to be going 'slowly'. Karen Shearing was mortified to have a complete mental blank causing her to lose her way part way through her round but she was thrilled with how her young horse jumped on the day. Top marks for the most stylish fall must go to Emma as her horse wasn't sure of his striding and stopped at a spread fence catapulting Emma out the side door placing her neatly between the front and back rails. Three teams finished on a zero score and jumped off, with the New Forest Pony Enthusiasts victorious. Well done to all our team members. Thanks must go to Penny Towers who was our club helper braving the cold to do car parking duties.

Sandra Groves

Festival of the Horse Combined Training –Sunday 24th March, Moreton

There was a huge turn out of teams and a very positive atmosphere considering it rained and was freezing cold!

The whole day ran very smoothly considering the field that would normally be used for dressage looked more like a lake! So therefore both sections had to be move to the outdoor school.

There were a few complications with the scoring which took a little longer than planned so for those who stayed it was a very long day but was great fun and lovely to see such a large turnout....Despite the wait at the end we had some fantastic results with BVRC blue. Team coming 4th and an individual 6th place for sandra.

Blue Team - 6th			Place
Victoria Smith	Catnap	Prelim/75	8 th
Sandra Groves	Timmy	Prelim/75	6 th
Alex Plank	Miss Doublet	Nov/85	13 th
Marion Watt	Old Speckled Hen II	Nov/85	11 th

White Team – 9th			Place
Frances Hall	Ballindene Magnum	Prelim/75	
Karen Duggleby	Wispa Mint	Prelim/75	
Marion Watt	The Minstrel	Nov/85	4 th
Katie Mortimore	Tanitifleur	Nov/85	

Winter Dressage Championships –Saturday 30th March, Hartpury

The winning team was East Yorkshire Gold.

	<u>7th</u>		<u>Place</u>
Diana Burgess	Right of Way	Prelim	6 th
Frances Hall	Trowan Max	Prelim	6 th
Marion Watt	The Minstrel	Nov	
Philippa Thatcher	Miss Moss II	Nov	

I was quite hopeful as BVRC had a good team of Diana Burgess, Marion Watt, Philippa Thatcher and myself with Trowan Max. Max had not done a circle since the Area Qualifier though, just cantering around the countryside and hunting with the Wilton, except for a lesson with Louisa Lockwood he week before! Max and I travelled up the day before and he had 2 baths and wore complete Snuggly Hoods bodysuit and tail bag, being grey. On arrival at Hartpury there was the usual checking of Flu vaccinations and all horses had temperature taken prior to unboxing as an EHV-1 precaution. Max was normal at 100°F though several horses had high temperatures on arrival and were put in isolation stables. They settled after a few hours so it was put down to travelling stress. I thought that all the information gathered would have made a good research project for a veterinary student.

On the day, Diana and Marion rode early then Philippa and I in the afternoon. In the meantime I was duty BVRC volunteer for 2 hours, luckily on the door for the Show Jumping arena where I would really have liked to have been competing! I was very pleased with Max and as usual had to turn down several offers from people who wanted to take him home ;-). We managed to fit in a little shopping and I got Max weighed on the Spillers weighbridge, we then waited in the very comfortable Hartpury canteen with Susie Pool and Sandra Groves until the results were published. Due to their very early starts, Diana and Marion had taken their horses home but Philippa and I attended the prizegiving on foot – I do long to be in a Mounted Prizegiving and win a rug! Anyway, we got home about 9pm – Max must have been tired as he had another lie down after breakfast the next day!

Frances Hall

Festival of the Horse Challenge 90 –Sunday 7th April, Fair Oak, Rogate

The winning team was Chilworth RC.

	<u>4th</u>		<u>Place</u>
Frances Hall	Bellendene Magnum (Snoopy)	E	
Di Symes	Times Ticking (Teddy)	10.8	6 th
Cath Wheeler	It Takes 2 to Tango	18.6	
Julia Mauchline	Ayres Rock	36.0	

A trip to Rogate for the Festival of the Horse was always going to be fun for Ted and me, the two best bits of eventing, with none of that complicated dressage stuff! It certainly was an experience; a round of showjumping followed directly by a round of cross country - without the pats and polos bit in between Ted was most confused! The showjumping included an interesting off-set double which called for accurate riding, and a very spooky cat's eyes filler in a parallel which surprised a lot of horses. Then to the cross country which, whilst not overly big, included everything you may ever see including steps, water, skinnies and a ditch all set amongst a huge array of other jumps many of which were flagged up, which caused a lot of confusion when walking and riding the course! Although they are supposed to be shortened courses, I wasn't so sure, and certainly a fair degree of fitness is required to compete at one of these competitions. Luckily Ted is far fitter than me and was hardly puffing as we cantered through the finish, unlike his rider! A good time was had by all and the weather was almost Spring-like. A big thank you to Sandra and Fiona who came to support us and to Susie, not only in her team manager role, but who also supported me as super sub groom for the day.

Di Symes

I thought Snoopy was very brave to jump the cat faces filler at first attempt, unlike 2 much older team-mates! We all forgave Frances for her error of course in the XC, concentrating so hard about getting to the water jump after a difficult ditch to log combination that the straightforward jump in between was omitted – obviously too simple! It was difficult to remember which jumps you had to bypass and which ones you had to jump. Our thanks must also go to Frances' family who fulfilled both the XC Fence judging roles, which enabled the team to take part.

Susie Pool

10 Signs Your Dressage Test Needs Some Work



1. Under judges remarks the only comment is: "Nice plaits."
2. Your horse confuses the dressage arena boards for a cavaletti and exits at K.
3. Your 20 metre circle shape reminds the judge that she should buy eggs on her way home.
4. Your serpentine was perfect, except that it was supposed to be a straight entry on the centre line.
5. Sitting trot has caused some of your fillings to come loose.
6. Your horse believes "free walk" means leaving the arena and heading towards the nearest patch of grass.
7. You work harder than your horse does in working trot.
8. During the salute, your inadvertently use your whip hand and your horse performs "airs above the ground".
9. Your horse's walk appears to be more "rare" than "medium."
10. Impulsion is improved only after the horse sees monsters in the decorative conifers near letters marking the dressage arena.

A show secretary's Tale (also RC Chairman/Secretary's Tale)- H&H Forum

The committee asked who will run the shows this year

I will, I said

It's easy isn't it?

First you book the venue

Then the caterer

Then the paramedics

Ooh! Don't forget a photographer.

It's easy isn't it?

We need to get the schedule out the committee said.

I will I said.

It's easy isn't it?

First you look at the dressage tests

Then the show jumping heights

Ooh. Don't forget the hunter trial

(And the summer showing show)

It's easy isn't it?

We need to put a contact person on the schedule and the website

Put me I said

It's easy isn't it?

First you have the e mail

And the phone

Ooh! Don't forget Face Book

It's easy isn't it?

We need to order rosettes the committee said

I will I said

It's easy isn't it?

First count up the classes

And the number of shows

Ooh! Don't forget the numbers

And the dressage sheets

It's easy isn't it?

The show date is approaching fast; we need judges and course builder

I've done that I said, another box ticked

It's easy isn't it?

All booked, dates given, prices checked

Ooh! And don't forget the entry forms

And the judging sheets to print

It's easy isn't it?

The closing date approaches, the weather plays up

No Problem I said

It's easy isn't it?

The ground is fine no problem at all

Post through the door

E mails every day

Ooh! And don't forget the phone calls at all hours

It's easy isn't it?

The times need to be posted on the website

And let them know on Face Book

It's OK I said

It's easy isn't it?

Sitting in front of a computer

Printing out sheets

Send to the website

Ooh! The phone goes again, an e mails comes in

It's easy isn't it?

Little Jemima can't possibly be there for a ten o'clock test

The Parent said

Can you just change her time for later?

It's easy isn't it?

Back in front of the computer and press a key or two

Re print the class lists

Ooh! And don't forget the website

It's easy isn't it?

You have checked your judges the committee said

Of course I said

Annabelle can't come 'cos her car is broke

So we'll have to find another

Ooh! A few more e mails and phone calls

It's easy isn't it?

The day arrives and the alarm will ring

06.30 The clock says

Oh well I said

It's easy isn't it?

Got to be there before the competitors

And the paramedics and caterer

Ooh! And don't forget the judges and course builder

It's easy isn't it?

Lorries and trailers arrive and park

Not there please the steward says

It's easy isn't it?

We have to park near the ring

So Granny can see

But the Health and Safety file is done

It's easy isn't it?

I need my number and the string

The competitor says

No problem I say

It's easy isn't it?

The strings are there the number given

"Where's the Loo"

"Where's the ring?"

A million and one questions.

It's easy isn't it?

"The classes are starting". The Commentator says.

Thank goodness I say

It's easy isn't it?

The rings are busy, the judges judging

Riders warming up, caterers cooking

Ooh and give the judge a coffee

It's easy isn't it?

"Melly has fallen off" the commentator says

Oh dear I say

It's easy isn't it?

The paramedic attends

The tears are dried

Ooh and give Mum a cuppa for nerves

It's easy isn't it?

The dressage sheets need collecting

And poles replacing

I'll do it I say

It's easy isn't it?

The scorer marks the sheets

Then marks them on the board

Ooh! Don't forget the coffee for the judge

It's easy isn't it?

Results are in the commentator says

"At last!" the rider says.

You've had nothing to do all day so why are they late?

It's easy isn't it?

Taking entries, collecting sheets

Putting up poles, answering questions.

Resolving disputes, adding the scores

Ooh! And don't forget the steward's refreshments

It's easy isn't it?

The riders and all go home, the judges are paid

Thank goodness I say

It's easy isn't it?

Just the litter collection

And show jumps to stack

Ooh! And don't forget the dressage boards need picking up

It's easy isn't it?

"You need a drink but guess what?" The secretary says

The caterer has gone as well

Oh dear I say. Never mind

It's easy isn't it?

Up at 6 thirty, home at 8

Ooh and don't forget to pick up droppings

It's easy isn't it?

Home at last. A cup of tea and food

Thank goodness I say

It's easy isn't it?

The phone then rings, the emails start

"What was my place?" I hear

Who was the photographer? The Judge, the steward?

Ooh! And don't forget the score

I left my sheet, will you post?

It's easy isn't it?

The next day dawns, you want to relax

I'm a little tired I say

But it's easy isn't it?

Just results to type, send to website and newsletter

Dressage sheets to post

Ooh! and don't forget the thank you's

Its only 2 weeks plenty of time I say

Before the next one.

It's easy isn't it?

Noticeboard

SUPER LADIES

HUNTER or RC/PC ALLROUNDER

Thomas is 8 years old and 16.1hh Irish Thoroughbred with good bone. He has had an all round education. He is currently autumn hunting with the Surrey Union and loves it. He stands very well and is well mannered. He has done dressage producing a consistent and obedient test (usually 65-70%) working towards elementary at home, showjumping, eventing and cross country to 1m and showing. He has also had a side saddle on once which he took well. Happily hacks in company or on his own.

He is a beautiful horse and a pleasure to have around. He is willing, with a trainable temperament and enjoys his work. Great to handle on the ground, load, farrier, dentist and clip. He travels in a trailer or lorry. He will turn out or be stabled.

Genuine reason for sale - I can no longer afford to keep a second horse. I have owned him since he was 4 1/2 years old and have his full history. Plenty of photos available.

Seen at livery yard near Cranleigh. Owner in Winchester.

£6,950 ono Price negotiable to the right home.

Contact:

Owner: Lynn Mead 07989 985452 email: lynnmead111@btinternet.com

Yard: Lisa Ford 07880 721131 email: lisafor769@btinternet.com

Mr. Flicker

For loan or sale - right home important.

15.1hh skewbald gelding, nearly 15.2hh.

4.5yrs old, fine/med' boned, cob-x.

Lovely temperament, been professionally backed & schooled at Catherston Stud.

Available with brand new Albion saddle, bridle, & full wardrobe of rugs!

No vices, very genuine, placid character & good to handle in every way.

Just started jumping & very keen.

Would suit mother/daughter combo.

More info' please call Amie on 07808 286060.

For sale: Blue Nissan X Trail SVE CDI. 53 Reg (Jan 04).

2.2l Diesel Manual gearbox, 6 gears.

Normally front Wheel Drive with selector switch for auto 4WD or locked 4WD. FSH. 109,000 miles.

Taxed till end Feb 14. MOT till 24 Feb 14.

Towbar with dual electrics including internal indicator light. 2000kg towing capacity.

Averages 36.5mpg normally (better on long journeys), 24mpg towing.

Leather seats (easy to keep clean with dog/horse hair!).

Front seats have electric controls and are heated. One third/two third split rear seats. Electric sun roof with internal sunshade. Climate control air-conditioning. 6-stack CD player. Electric wing mirrors. Alloy wheels with locking nuts, full sized spare.

Some marks on bodywork commensurate with age.

Only for sale as increased towing capacity now required.

£3350 including dog-guard and lockable roofbars.

also Van Fautras Oblique 2 Trailer in good condition. 8 years old.

Regularly serviced. Grey. Fibreglass with galvanised chassis.

Independent suspension.

Suit one horse (compact 16.2hh) with small pony, or two ponies.

Horses travel on the slant nose to tail. Partitions have full length skirts. No central post means that with only one horse there is plenty of room to groom, plait, tack up, etc inside (out of the pouring rain!).

Very airy; large side windows and rear opening flaps with 3 position options; wide open, narrow or shut. Tack locker with racks for 2 saddles, separate 6 peg bridle/kit hooks with room for buckets, skips, grooming kit, feed and haynets. Internal light.

Has loading stands so can be used when unhitched from vehicle.

Tagged with DATATAG electronic ID system. Tows beautifully - increased distance between axles creates greater stability.

Excellent for poor travellers. A quality trailer, very well made and finished. Only for sale as now need the ability to move 2 horses.

£3500 ono after recent service.

Contact Susie Pool 07787 573808 (SP4 9 area)

Email: susie_pool@btinternet.com

Chilworth RC Open Combined Training competition

at Braishfield on Saturday 28 September.

A copy of the schedule can be downloaded from
[_www.chilworthrc.co.uk_](http://www.chilworthrc.co.uk) (<http://www.chilworthrc.co.uk>)

WILTON GROUP RDA

IS HOSTING A

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PRIVATE INDIVIDUALS **£7.00 PER TABLE**

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PAYMENT REQUIRED IN ADVANCE TO SECURE A TABLE

BUYERS 50P ON ENTRY

STRICTLY NO BUYERS BEFORE 2.30pm

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THE ROYAL ARTILLERY HUNT CROSS COUNTRY RIDE

NEW COURSE FOR 2013

The course is run over private land and Salisbury Plain covering Approximately 10 miles with 20 optional jumps of varying heights
Lovely riding, stunning views and a chance to see the inside of the Plain

Start and finish at
THE QUEENS BUILDING ON THE POINT TO POINT COURSE
AT LARKHILL

SUNDAY 13th OCTOBER 2013

Medics in attendance & Vet on call
EQUESTRIAN PHOTOGRAPHER ON SITE
ENTRIES: BEFORE THE DAY £15 CHILD £10
ON THE DAY £20 AND £15 PER CHILD
TO BE DECLARED BEFORE 12 NOON
(please add £3 for medical cover and £5 refundable deposit for bibs)
Riders may start between 10am and 1pm

Organiser: Mr A Connell T: 07771 503533
Entries Secretary: Mrs Trish Badham, Rockery House, Over Wallop, Stockbridge, Hants.
SO20 8HU Tel: 01264 781642 Email: trisha@rockeryhouse.fsnet.co.uk
Schedule and entry forms from trisha@rockeryhouse.fsnet.co.uk & www.rahsc

TRAILER HIRE

£45 PER DAY (up to 24hrs) INC. INSURANCE

TEL: Karen Buchan - 07831 762268 (Pewsey)

BVRC BE FAIR POINTS 2012 / 2013 as at 30/4/13

Susie Pool	44	Fiona Webb	13	Sophie Jeffery	7	Olivia Curtis	3
Sandra Groves	38	Phillippa Thatcher	13	Cath Wheeler	6	Victoria Smith	3
Marion Watt	29	Fiona Gregory	11	Julia Mauchline	6	Victoria Kershaw	3
Louise Parr	31	Karen Fieldsend	11	Karen Duggleby	6	June Verity	2
Di Symes	29	Emma Ward	10	Mandy Atkinson Willes	6	Kathryn Shipway	2
Frances Hall	29	Fiona Crutchley	10	Ros Kershaw	6	Kathy Shipway	2
Hazel Jackson	26	Meredith Baker	10	Chica Herbert	5	Lindsay Devine	2
Caroline Primrose	24	Michelle Bowe	10	Michelle Barnes	5	Liz Derbyshire	2
Ruth Kay	21	Sally Shepherd	10	Sarah Mitchell Sheppard	5	Ruth Spooner	2
Emma Blackburn	20	Sherryl Hansel	10	Sue Mclean	5	Jem Manders	1
Roy Southey	19	Carolyn Carter	7	Trisha Badham	5	Tom Starks	1
Alex Plank	17	Charlotte Opperman	7	Allison Harris	3		
Harriett Freeman	17	Clare Highmore	7	Emma Hewlett	3		
Katie Mortimer	17	Emma Mills	7	Karen Shearing	3		

BVRC CABALLINE POINTS 2012 / 2013 as at 30/4/13

Ros Kershaw	17	Dee Hodson	6	Sandra Groves	4	Virginia Neal	3
Helen Mulingani	16	Fiona Scott	6	Barbara Scriven	3	Angela Hallam	2
Meredith Baker	12	Hazel Jackson	6	Ella Birch	3	Brenda Harman	2
Victoria Kershaw	12	Pippa Moon	6	Emma Hewlett	3	Chris Webb	2
Helen Nash-Steer	9	Leah Stanford	5	Helen Mullens	3	Fiona Webb	2
Sarah Wearing	8	Val Goode	5	Jane Butler	3	Karen Shearing	2
Vicky de Candole	8	Diane Burgess	4	Penny Towers	3	Kate Tapper	2
Celia Scott	7	Frances Hall	4	Rebecca Olpin	3	Ruth Spooner	2
Katie Mortimer	7	Gemma Manders	4	Sue Baker	3	Sue McLean	2

Diary Dates 2013

OCTOBER

3 rd	BVRC General Instruction, Diana Burgess, Woodlands Grange, Clanville, 10.30am	<i>Lindsay Hills 01264 772388</i>
5-6	BRC Dressage to Music Championships, Bury Farm, Leighton Buzzard	<i>BRC</i>
6 th	BVRC XC Instruction, Diana Burgess, Three Maids Chasers, Headbourne Worthy, 10am or 12pm	<i>Lindsay Hills 01264 772388</i>
9 th	BVRC XC Instruction, Diana Burgess, Three Maids Chasers, Headbourne Worthy, 10.30am	<i>Lindsay Hills 01264 772388</i>
17 th	BVRC Equine Specific First Aid, The Red House Hotel, Parkhouse, 7.30pm.	<i>Lindsay Hills 01264 772388</i>
18 th	BVRC General Instruction, Diana Burgess, Woodlands Grange, Clanville, 10.30am	<i>Lindsay Hills 01264 772388</i>
19 th	BVRC Parelli session with Sarah Wearing, Castle Farm, Over Wallop, 2pm	<i>Sarah Wearing 01264 771505</i>
20 th	BVRC Flatwork Instruction, Elizabeth Peerless, Castle Farm, Over Wallop, 2pm	<i>Lindsay Hills 01264 772388</i>

NOVEMBER

3 rd	BVRC Hunter Trials	<i>Lindsay Hills 01264 772388</i>
6 th	BVRC General Instruction, Diana Burgess, Woodlands Grange, Clanville, 10.30am	<i>Lindsay Hills 01264 772388</i>
14 th	BVRC AGM at Red House Hotel, Parkhouse 7.30 for 8pm.	<i>Lindsay Hills 01264 772388</i>
20 th	BVRC General Instruction, Diana Burgess, Woodlands Grange, Clanville, 10.30am	<i>Lindsay Hills 01264 772388</i>
TBC	BVRC Lancelot Session, Hill Top Farm, Pitton	<i>Lindsay Devine 01722 712464</i>
TBC	BVRC New Forest Autumn Ride	<i>Janet Burnett / Lindsay Devine</i>
30 th	BRC Area 17 Winter Dressage Qualifier at Woodington Training Centre at East Wellow, Nr Romsey	<i>Chilworth RC</i>

DECEMBER

1 st	BRC Area 17 Winter Dressage Qualifier at Woodington Training Centre at East Wellow, Nr Romsey	<i>Chilworth RC</i>
5 th	BVRC General Instruction, Diana Burgess, Woodlands Grange, Clanville, 10.30am	<i>Lindsay Hills 01264 772388</i>
TBC	BVRC Xmas Ride	

Reply Slip

PLEASE RETURN ATTACHED REPLY SLIP TO Lindsay Hills, The Ridings, Dauntsey Lane, Weyhill, Andover, Hants SP11 8EB.
Please make cheques payable to Bourne Valley Riding Club. (Separate cheques for each date.)

I enclose £22 for General Instruction with Diana Burgess at Woodlands Grange, Clanville, on Thursday 5th December at 10.30am

Name Tel No

I enclose £22 for General Instruction with Diana Burgess at Woodlands Grange, Clanville, on Wednesday 20th November at 10.30am

Name Tel No

I enclose £22 for General Instruction with Diana Burgess at Woodlands Grange, Clanville, on Wednesday 6th November at 10.30am

Name Tel No

I enclose £20 for Flatwork with Elizabeth Peerless at Castle Farm, Over Wallop on Sunday 20th October at 2pm

Name Tel No

I enclose £22 for General Instruction with Diana Burgess at Woodlands Grange, Clanville, on Friday 18th October at 10.30am

Name Tel No

I enclose £35 for XC Instruction with Diana Burgess at Three Maids, Winchester on Wednesday 9th October at 10.30am

Name Tel No

I enclose £35 for XC Instruction with Diana Burgess at Three Maids, Winchester on Sunday 6th October at 10am/12pm (circle first choice)

Name Tel No

I enclose £22 for General Instruction with Diana Burgess at Woodlands Grange, Clanville, on Thursday 3rd October at 10.30am

Name Tel No

Reply Slip

PLEASE RETURN ATTACHED REPLY SLIP TO Sarah Wearing, April Cottage, Cow Lane, Kimpton, Hampshire, SP11 8NY
Please make cheques payable to Bourne Valley Riding Club.

I enclose £22 for Parelli session with Sarah Wearing at Castle Farm, Over Wallop on Saturday 19th October at 2pm.

Name Tel No Email: